

Petronella

Scottish tune and New England chestnut,
chorded by Lucille Reilly

○ = release the chord bar of the moment to sound this note.

1 I V I I V I V ii V IV

r m i r m i r m i i i i m r i m r m i m i m i r
t t t T t t t t t t T T T t

5 I V (vi I o) IV IV V I

r i m r m r t ↑ ↑
t t m r m r t

8 I IV ii (ii) V V7 I

r m i r m i r m i r m i m i m i r m i r m i r m i m i m
t t t t t t t (t) T T t t t t

Ex.

13 I IV ii (ii) V V7 I

i r m i r m i m ↑ ↑
t t t T t T t

Fingering Symbols:
 T=low thumb stroke*; t=high thumb stroke*; i=index; m=middle; r=ring, ↑=thumb brush
 *Note: Low/high thumb strokes shown can vary, depending on your bass strings' tuning and felt placement.

“Four potatoes”: Start off with one of these intros, or invent your own!

simple I

p p p p

OR r-m-i I

r r m i r m i r m i i i
t t t T t t t t