

# He's Gone Away

for SSAA choir and hammered dulcimer

Southern folk song, arr. Lucille Reilly

The first system of the musical score consists of five staves. The top four staves are for voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The fifth staff is for the Hammered Dulcimer. All staves are in the key of D major (one sharp) and 4/4 time. The music begins with a piano (*p*) dynamic. The lyrics for the voices are: S1: "I'm goin' a - way for to stay \_\_\_\_\_"; S2: "I'm goin' a - way for to stay a lit - tle while, But I'm"; A1: "I'm goin' a - way. \_\_\_\_\_ But I'm"; A2: "I'm goin' a - way. \_\_\_\_\_ But I'm". The dulcimer part features a melodic line with a piano (*p*) dynamic, consisting of a series of notes with a slur and a fermata.

The second system of the musical score continues from the first system, starting at measure 5. It consists of five staves for the same parts: S1, S2, A1, A2, and Hammered Dulcimer. The lyrics for the voices are: S1: "com - in' back. \_\_\_\_\_ And who will tie your"; S2: "com - in' back if I go ten thou - sand miles. And who will tie your"; A1: "com - in' back. \_\_\_\_\_ And who,"; A2: "com - in' back. \_\_\_\_\_ And who,". The dulcimer part continues with a melodic line, featuring a mezzo-piano (*mp*) dynamic and a section marked with a boxed letter 'A'. The system concludes with a mezzo-piano (*mp*) dynamic and a fermata.

Performance time: 3:00

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shoes? And who will glove your hands? And who will kiss your ru-by lips \_\_\_

shoes? And who will glove your hands? And who will kiss your ru-by lips \_\_\_

who will tie your shoes? Who will glove your hand, and kiss \_\_\_

who will tie your shoes? Who will glove your hand, and kiss \_\_\_

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\_\_\_ 'til I come back? *mf* Oh, pap-py will tie my shoe, and

\_\_\_ 'til I come back? *mf* Oh, pap-py will tie my shoe, and

\_\_\_ your ru - by lips? *mf* Oh, pap-py will tie my shoe, and

\_\_\_ your ru - by lips? *mf* Oh, pap-py will tie my shoe, and

**B**